



Sechseläuten

2

7  $\text{♩} = 104$

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1  
(Lean on the downbeats)

B♭ Cl. 2  
*mp* (Lean on the downbeats)

B♭ Cl. 3  
*mp* (Lean on the downbeats)

B. Cl.  
*mp*

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

7  $\text{♩} = 104$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1 and 2

Hn. 3 and 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

7

Pno.

7

Timp.

7

Perc. 1

Perc. 2

Perc. 3  
[tambores block] *p*

Perc. 4  
[tambores] *p* shake

7

Bass

16 Picc. *mp*

Fl. 1 *mp* *mf* *mf* *mf*

Fl. 2 *mp* *mf* *mf* *mf*

Fl. 3 *mp* *mf* *mf* *mf*

Ob. 1 *mp*

Ob. 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1 and 2

Hn. 3 and 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pho. *p* (leave out B♭ if small handspan necessitates)

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 (thumb rolls) *mp*

Perc. 4 *mp*

Bass *mp*