

***Nothing hidden that will not be revealed* (2007) For piano**

Nothing hidden that will not be revealed was commissioned by pianist Vicki Ray. Vicki asked for a work related in some way to Buddhist themes, and I began by choosing a saying from the Gnostic Gospel of Thomas: "Know what is in front of your face, and what is hidden from you will be disclosed to you. For there is nothing hidden that will not be revealed." I felt that this Jesus speaks in koans that could have just as easily been voiced by the Buddha (Compare this statement to "Look within: thou art Buddha" or "Mindfulness is the substance of a Buddha," for instance). Much of the musical material I began with comes from the strangely otherworldly preface to the *Prophetiae Sibyllarum* by Lassus (there is also one brief quote from this preface). Like my use of a Gnostic saying to voice a Buddhist theme, Lassus has his decidedly pre-Christian sibyls voice Christian themes. This is a piece about the sounds behind the sounds being actuated by the player's hands on the keys. Every sound is connected to other sounds, resonances, ghosts, and sympathetic vibrations, and requires the pianist to make a lot of use of silently depressed keys, and of the sostenuto pedal, in order to allow specific notes to ring. The work also contains several "extended" playing techniques, including harmonics, muted notes, various kinds of pizzicato and strummed notes, percussive sounds, and some simple preparations, including using chains and a length of tape in a couple of passages.