

[Var. I] *With fire* (on the keys) **f** $\frac{1}{3}$ of $\frac{3:2$

[Var. II] $\frac{3:2$ **mp** $\frac{5:4$ $\frac{5:4$ **mf+** (tear your teeth into it!)

Ped. III *

[Var. III] **ff** $\frac{3$ **mp** **f** **mp+** **f** **mp** (poco) $\frac{4-5$

[Var. IV] *A fanfare* **f+** $\frac{3:2$ **f+** $\frac{3:2$

Ped. III Ped. III (with harmonies)

[Var. V] ● = approx. 2 seconds (freely) $\frac{3$ **pp**

(as if continuing...) $\frac{3:2$ $\frac{4-5$ *

Ped. II (add Ped. III ad libitum)

[Var. VI] \downarrow 104 **p+** **p** $\frac{5$ **pp**

[Var. VII] *Points in a constellation...* $\frac{3$ $\frac{4$ $\frac{5$ $\frac{3:2$

* (Ped. III) (mute) + + +

* Depress bottom three octaves (up to at least G3) silently using both forearms. Release Ped. III, and catch with Ped. II.

Use Ped. III sparingly--hold each key as long as you are able.

[Var. VIII] ♩=104

8^{va} - - - - -
subito **f** 2 4
subito **f** 4-5
[Var. IX] 9:8
p *mf*
3:2
9:8
(senza Ped. III)

11:8 9:8
p *f* *mp* *f* *pp* *pizz.* *
p 3:2
11:8 9:8
8^{va} - - - - -
3:2

[Var. X] A little faster

8^{va} - - - - -
3:2
(pizz.) 3:2 3:2 3:2
ppp *lunga* *ff* *mp* 3-4 *f* 4-5
(on the keys) 8^{vb} - - - - -
3:2 5:4 8^{vb} - - - - -
(Ped. III ad libitum) (mute) *p*

f *mf* *p* *pp* *pp* *pp*
3:2 4-6 4-6 6-7 6-8
3:2 3:2 4:3

[Var. XI] 15^{ma} *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

3 4 3 3-4 5 10-11
p *pp* *pp* *pp* *pp*
[Var. XII] ...flurries... ♩=100
8^{va} - - - - -
11:8 (no cresc.)
(loco) 9:8

* Ped. II remains down; pluck these notes while dampers remain against strings.

*** Chromatic palm clusters; approximate the contour of the l.h. (except final move). --r.h. fortissimo throughout.

** (Single fingernail scrape to string.)