

***morgenstreich* (2001, rev. 2003) For flute, clarinet, harp, amplified piano, string quartet, and stereo electronics**

C. G. Jung was fascinated by the carnival celebrations of his home city, Basle. He was thrilled by the revelers' donning of elaborately painted masks, in order to drop their everyday masks, their personae. Basle's Fasnacht celebrations begin in the pitch black of a late February night. At the sounding of 4 o'clock from the church bells, at this "stroke of morning," all the lights of the city are also struck. Then the parade begins with handheld lights lit, bands of piccolos and drums, clubs of people joined together for various reasons, ensembles of brass players intentionally playing as loudly as possible (and out of tune as well), and people wearing huge elaborate masks that they began painting the year before -- all these groups begin the parade. They march right out in the darkness, displaying at this one time of year, according to Jung, their true selves ordinarily so carefully hidden.