

any sparks.

216

Vln.

Pno.

216

Perc.

216

(stage *f* whispered) I feel open to my own desperation for new subject matter.

Slower, ♩ = c. 112, but freely

(snakily, and not quite equal tempered)
at the frog

220

Vln.

mf

lunga

Pno.

220

lunga

both hands on piano

8vb-----

Perc.

220

224

Vln.

Pno.

Perc.

mp (mute) *thinking like hitting a block of wood*

improvise (with brushes?)
snare drum *(an active, fuzzy snare--never jazzy)*

p 6:4 6:4

I even feel open to the

227

Vln.

Pno.

Perc.

fact that maybe there are already enough poems in the world.

etc.

Suddenly faster, ♩ = 144

I feel open to becoming a train conductor

232

Vln.

Pno.

Perc.

ff (piano not toy this time)

Slower, ♩ = c. 112, but freely

instead.

at the frog

lunga

I feel open to specializing in yoga or

236

Vln.

Pno.

Perc.

lunga

f+

mf

b.d.

8vb