

***glint in river's bed* (2010) For flute, clarinet violin, viola, contrabass, percussion, piano/toy piano, narrator and electronics**

Glint in river's bed grew out of Frank O'Hara's poem, "Why I Am Not a Painter," a poem that compares another O'Hara work ("Oranges: Twelve Pastorals") with a painting by Michael Goldberg (*SARDINES*). The work breaks into two parts: the first part is scored for flute, clarinet, percussion (crotales and suspended cymbal), piano (doubling on toy piano), violin, viola, and contrabass. During the final chord of this section the second section of the piece should be triggered (scored for electronics and narrator). The electronics may be fixed (a "tape" part) or they may be created live by a laptop quartet. About 30 seconds into the electronics a narrator delivers "Why I Am Not a Painter" (or another suitable text). My title is a reference to (and all the materials for the electronics are derived from) the opening of Wagner's *Das Rheingold*.