

***errours, fault, sinnes, folies* (2012) For violin and piano**

For Eric KM Clark and Vicki Ray. *Errours, faults, sinnes, folies* makes use of two melancholic lute dances by John Dowland, and also takes its title from the lyrics to one of his many dolorous songs. A transformed melodic fragment from Dowland's *Melancholy Galliard* drives the pitch material for the entire piece, and is most prominent in the violin's opening angular lines. The basic rhythm of the galliard dance also influences some of the piece's rhythmic material. In addition, a brief embellished quote from Dowland's biggest hit, his *Lachrimae pavane* (1596) juts this slow and stately dance surprisingly into the midst of a syncopated "modern" ostinato.