

Freely
(given rhythms approx.)

64

Vln. *scratch tone ** → *ord.* → *scratch tone ** → *ord.* → *scratch tone* (decresc. but maintain overpressure)

mp+ *ff*

Pno. *p* *mp* (no break in trill) *l.v.*

(8vb)-----

69

Vln. *mp* *mp* *ff*

Pno. *p* *8va* *loco* *pizz.* then scrape string windings with pick through full duration *mp+* *ff* *mf*

(8vb)-----

A little under Tempo primo, ♩ = 120

75

Vln. *pizz.* *mp* *pizz.*

Pno. *p* (but with energy!) *f* *mp*

(on the keys) *v* *v*

* Smoothly transition to scratch tone, with almost overwhelming bow noise (little or no discernable pitch). Move to double stop during scratch, and then slowly move back to ord. pressure.