

215 *accel.* ① ♩ = 176

Fl.

Cl.

Perc.

Pno.

Vc.

mf+ *mf+* *mf+* *mf+*

pizz. *arco* *pizz.*

p *mf* *mp*

* For 'cello: the pizz. here should always be a warm, full, round sound, while the arco should always be at the frog, raspy, and with slightly over-pressure bowing ("fuzzy" timbre, but never overly loud). Glissed pitches can be quarter-tone inflected (moaning and bluesy).

224

Fl.

mf

Cl.

224

Perc.

clap

mf+

224

Pno.

(release sostenuto pedal)

[Chain piano]

loco

mf

V

V

V

224

Vc.

arco

pizz.

arco

pizz.

arco

mf+

mp

mf+

5:4

mp

mf+

Detailed description: This page of a musical score covers measures 224 to 228. It features five staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), and Violoncello (Vc.). The Flute part begins in measure 224 with a melodic line marked *mf*. The Clarinet part is mostly silent, with rests. The Percussion part starts with a 'clap' in measure 224, marked *mf+*. The Piano part has a 'release sostenuto pedal' instruction in measure 224 and a '[Chain piano]' instruction in measure 225. In measure 226, the piano part is marked *loco* and *mf*, with a 'V' symbol below the notes. The Violoncello part starts with an *arco* instruction in measure 224, marked *mf+*. In measure 225, it switches to *pizz.* and *mp*. In measure 226, it returns to *arco* and *mf+*. In measure 227, it is marked *pizz.* and *mp*. In measure 228, it is marked *arco* and *mf+*. A '5:4' time signature change is indicated in measure 227.